

Olympia World Affairs Council Essay Contest 2011 Judging Rubric

<p>From 1 to 4 points will be assigned to each of the three categories below. Thus, each entry will receive from 1 to 12 points.</p>	<p>4 Excellent The essay. . .</p>	<p>3 Proficient The essay. . . .</p>	<p>2 Partial The essay. . .</p>	<p>1 Minimal The essay. . .</p>
<p>Content:</p> <p>Essay provides clear and rich description and an explanation of the international economic impact of the selected port.</p>	<p>--Provides clear, accurate and real-world evidence to support argument. --Reveals that the student conducted thorough research in order to fully understand the port's international economic impact.</p>	<p>--Provides an acceptable level of clear, accurate, real-world evidence to support argument. --Reveals that the student conducted adequate research to understand why the port has an international economic impact.</p>	<p>--Lacks real-world and/or accurate evidence or evidence that clearly connects with the topic. --Does not reveal that the student has conducted adequate research.</p>	<p>--Fails to provide any real-world or accurate examples or examples do not connect with the topic. --Reveals that the student has not conducted adequate research.</p>
<p>Word Choice/Voice:</p> <p>Essay uses rich, colorful, and precise language that enlightens the reader.</p> <p>Essay provides a clear vision and presents the reader with the sense that the author is engaged by the subject.</p>	<p>--Words convey intended message in a precise, interesting, and natural way. --The reader has the sense that this piece was written by a sincere person who is engaged by the subject. --The author is consistently mindful of the reader, providing adequate background information and anticipating potential questions posed by the reader.</p>	<p>--Words are adequate and correct in a general sense, occasionally showing refinement and precision. --The writing may be clear yet lacks originality and personal flavor. --The reader occasionally has the sense that this piece was written by a sincere person. The reader can sometimes sense engagement with the subject. --The author shows awareness of his/her audience and makes occasional attempts to anticipate questions.</p>	<p>--Word usage often leads to ambiguity or lack of precision. --The piece often seems as if it were written almost mechanically. Engagement with the subject is lacking. --The writer does not adequately demonstrate an awareness of his/her audience, nor make attempts to anticipate the readers' questions by providing complete information.</p>	<p>--Contains only simple word usage. --Does not show interest in the topic. --The reader gets no sense at all that there is a sincere person behind this piece of writing. --The writing is vague or unclear.</p>
<p>Organization/Conventions:</p> <p>The mechanical correctness of the piece shows great care and attention to detail.</p>	<p>--Well organized with an introduction, conclusion and well-structured paragraphs. --Free of errors in spelling, punctuation, syntax and grammar. --Outside sources and unoriginal ideas clearly identified and properly cited in a bibliography or footnotes/endnotes.</p>	<p>--Organized with an introduction, conclusion and appropriate paragraphs. --Few errors in spelling, punctuation, syntax, and grammar. --Supporting information and unoriginal ideas are identified and citations in bibliography or footnotes/endnotes contain few errors.</p>	<p>--Loosely organized or lacks clear introduction or conclusion. --Contains multiple errors in spelling, punctuation, syntax, and grammar. --Lacks adequate citations in a bibliography or footnotes/endnotes for outside sources or unoriginal ideas.</p>	<p>--Lacks consistent organization. --Contains many spelling, punctuation, syntax, and grammatical errors. --Contains no citations for outside sources. No use of a bibliography or footnotes/endnotes.</p>